Times Editorial Policy

As preservers of democracy, our schools shall protect, encourage, and enhance free speech and the exchange of ideas as a means of protecting our American way of life. The Times and its staff are protected by, and bound to, the principles of the “First Amendment” and other protections and limitations afforded by The Constitution and the various court decisions implementing those principles.

It is the mission of The Lakewood Times, the official news magazine of Lakewood High School, to serve as a public forum that promotes the gathering and exchange of ideas, and uphold high journalistic standards for the purpose of enriching the lives of our readers. The Times is established as an open forum for student expression and as a voice in the unhibited, free and open discussion of issues. The Times will not be reviewed or restrained prior to publication. Content of The Times, therefore, reflects only the views of the student staff or individual students and not school officials. Students may use online media to educate, inform, and entertain their readers. Both the school and the cyber community are entitled to the same protections and subject to the same freedoms and responsibilities, as all other student media outlined in this policy. Online media are forums for self-expression and are similar to traditional media, in their freedoms, responsibilities, and professional obligations. As such, they will not be subject to prior review or restraint. Student journalists may use online media to report news and information, to communicate with other students and individuals, to question and consult with experts, and to locate material, to meet their news gathering and research needs.

The Times, and staff, will strive to avoid publishing any material determined by student editors or the student editorial board to be unprotected, that is, material that is libelous, obscene, materially disruptive of the school process, an unwarranted invasion of privacy, a violation of copyright laws or electronic manipulations changing the essential truth of the photo or illustrations. Other obligations can be found in the handbook available to each student. The Times adviser will not act as a censor. If questions arise over specific copy as defined within this policy, student journalists will seek the advice of the communications attorney from the Student Press Law Center. The Times editorial board as a whole will be responsible for determining editorial opinions, which represent the opinions of a majority of the editorial board. No single member of The Times can be held responsible for editorial content decisions. The Times is a tool in the learning process of journalism and operates as a learning laboratory. Any student may be a member of the staff, with priority to journalism experience or by application. As a forum for student expression, The Times will publish all letters to the editor, provided they are 300 words or less and contain the author’s name, house, and address. On occasion, we will publish letters using the “name withheld” providing The Times editor, or a team editor, knows the author’s identity.

We reserve the right to withhold a letter or column and return it for more information if we determine it contains items of unprotected speech as defined by this policy. Letters will be edited for spelling and grammar. Should a letter contain errors in fact, excessive grammatical errors or be too long, it will be returned to the author for re-submission. Deadlines for letters and columns will be no later than ten days before the next publication date. The Times may choose to report student, staff, faculty, and alumnus deaths as the editorial board is made aware of them. We reserve the right to decide not to cover a death based on relevance, timeliness and circumstances. In cases where the editorial board decided not to cover death, letters to the editor in regard to that death could be printed.
Dear Readers,

Music. Like literature, or sports, or vegetables, or species of mammals—there are many forms. We have hip-hop and rap, alternative and independent rock, orchestral, instrumental, dance, and horses more. They simply can’t be named in small entry such as this.

My iPod has nearly 800 songs. In relative comparison to others, this may seem as large as the number of frogs on a Detroit driveway. Yet it’s a collection nonetheless, stocked with Paul, George, Richie Starkey, Mick, Art, Dan, Patrick, Roger, and many others. In this way I have many therapists for feeling out the day -- music I can peer through as a coping mechanism.

Music is a wondrous immersion into a different dimension. We feel thrill, empowerment, foreign experience, sadness, addiction, lunacy, euphoria, and so many other sentiments. As such, the dimensions of music can be so alien to so many of us, yet be so familiar to others. I knew of “Yellow Submarine” long before Philip Phillips was even understood in his abode-themed “Home.” The only home I was cognitive of was the one I’m sitting in right now watching The Sopranos. (Tony likes music too, just so you know. Machismo fictitious characters even like to snap their fingers and strut about to the rhythm and blues of Abbey Road and the Sunset Strip.)

Music binds us all. It’s true. Many persons will attest to it being a universal language. Just the other day, while I was attending a Beatles seminar for the Outliers program, Lakewood City Schools’ employee Sean Wheeler (a former English teacher at LHS) talked about the aforementioned band’s international appeal, something about being on a French summit conversing with some South Americans about their favorite album of the “Fab Four.” Such an instance may not be as happening in some circles today, but in every group fans can find common ground.

Music is quite a field, a long grassy one you’d see in an Owl City video. It’s like a honeycomb, and we are the bees, constantly attached, and always loving it. To put it simply, there’s some musical selection out there for each and every one of us. But let’s go to legendary guitarist and afro-aficionado Jimi Hendrix to play us out. “Music doesn’t lie,” said Hendrix. “If there is something to be changed in this world, then it can only happen through music.”

Sincerely,
Matt Morgenstern, Editor

A neighborhood shop...
A world of treasures!

EST. 1996
15106 Detroit Avenue
Lakewood, OH

Open 7 days/week
Like us on facebook!

For those who read the last issue of the Lakewood Times, you may have noticed an article previewing the fall sports teams here at Lakewood High School. There were a plethora of mistakes in that article and I shoulder all of the responsibility for it, as I should. I didn’t give my full effort and it showed. It’s just disrespectful to those teams and players. Athletes were mentioned as playing the completely wrong sport, accomplishments were given out when they weren’t even achieved and teams were just blatantly left out altogether. To hear people talking about the article in a negative way, pointing out all the mistakes, embarrassed me. Wishing not to have to experience it again, I promise to give 100 percent effort, check and re-check my sources and make sure that my facts are correct. I made a huge mistake and I’m terribly sorry to those who were affected.

Sincerely,
Aaron Morit, Sports Editor
Music plays a huge part in our society. What makes music so successful is the ability to connect with another person. Through music, we can understand the artist's feelings. Whether it be anger, joy, sadness or happiness, we can relate. It's a feeling of comfort to know someone else feels what you do. It helps you know you're not the only one feeling the emotion that you do and that somebody else has been there and "gets you." When you understand how the artists feels, it makes the music more enjoyable.

In the early 20th century, Jazz became an important genre of music. There are many different styles of jazz dating from New Orleans in the early 1910s, including big band swing from the 1930s and 1940s, "Bebop" from the mid-1940s on down through cool jazz, soul jazz, and Latin jazz in various forms. Louis Armstrong is one of the most famous jazz musicians.

In the 1920s, country originated, though it wasn't popular until the 1940s. Conway Twitty, Johnny Cash, and Dolly Parton were some of the earlier country singers. Today Faith Hill, Tim McGraw, Keith Urban, and Martina McBride, are just a few standing beside these great artists. In country music, most artists sing about their feelings of love and heartbreak. Songs like "Amazed" by Lonestar, "Breathe" by Carrie Underwood, and "What Hurts the Most" by Rascal Flatts reflect on the artists' feelings towards his or her situation.

"Country music explains life and love in a deep depth," said freshman Madeline Rabbitts. Rock music is a genre of popular music that developed in the 1950s and 60s. Famous artists of the genre include Chuck Berry, Buddy Holly, Bob Dylan, The Rolling Stones, The Beatles, Blondie, Madonna, AC/DC, and Led Zeppelin who carry a legacy that is still recognized by teens alongside today's artists -- Fall Out Boy, Linkin Park, Nickelback, My Chemical Romance, and Three Days Grace.

In this generation, rock has become highly popular among, not only teens, but adults as well. Ranking in the number three spot of popular music genres, underneath pop and country, rock has climbed up the music charts. "Rock plays a very huge part in my life," said Naiomy Vega. "Because it reminds me of the good things in my life. It's something that calms me down and helps me out."

Other genres of music include those such as hip-hop, rap, pop, R&B, and the blues. There is also music for the holidays. Popular Christmas carols have been sung by well-known artists such as Frank Sinatra, Ella Fitzgerald, and even Elvis Presley, including "Have Yourself a Merry Little Christmas", "Jingle Bells", and "Sleigh Ride." Even Halloween songs like "Thriller", "Ghostbusters", and "Somebody's Watching Me" have been released by popular 1970s, 80s, and 90s singers like The Eagles, Michael Jackson, Rockwell and Ray Parker Jr.

Many artists of today's music genres have found inspiration in those who have come before them. They think of them as their idols and wish to one day be just as successful. Most artists write songs about the struggles of their everyday lives such as breakups, finding love, and even about their families. Usually you'd find songs of such types in country but over the years, they've spread throughout each genre of music. Lonestar, Kelly Clarkson, and Daughtry are examples of such artists that show us what life can bring us, and how to cope with our difficulties and overcome them. Other artists like Selena Gomez, and Cody Simpson sing about having fun with your friends and family, and being yourself when you're with others--those are great songs to jam out to when you're at a party, hanging with friends or even at home bored. Here's to music.
Brandtson is an indie/rock band from Cleveland that has gone from fame and screaming fans to the normal life of screaming babies. Brandtson group members such Myk Porter, Jared Jolly, Matt Traxler, John Sayre, and Adam Boose traveled the world with many famous people such as Gym Class Heroes and Sherwood.

Their fame started with Steadfast records. Soon after that, the group signed with Deep Elm Records, making their debut records in late 1998. Then in 2004, Brandston signed with The Militia Group and began working with producer Ed Rose. Their fame really started in 1997 when signing with Radiowaves and from there Deep Elm signed the group with many contributors as Records for the Working Class and Million Miles Away: Emo Diaries, Vol. 2.

After the band split up, the group members went their separate ways. Jared Jolly moved to Lakewood, Ohio. “A member from the group actually is now a clown. He not only acts like a clown but he really is a clown. That’s his new job,” said Jolly.

Through the journey of this band, losing members and also gaining members, their album Hello, Control is about the group’s living moments of slowly breaking up and finding their new lives.

Christina, Jolly’s wife, said, “As a joke, the boys put a picture up on Instagram saying that the band was getting back together and a lot of people commented on it being all excited. I told Jared, it’d be so cool to get together and just have one concert or get together with all the fans.”
Lakewood
Ranger Marching Band:
tradition with a twist

By Veronica Gordon

Tradition has been kept alongside school sports activities for as long as anybody can remember. The standard football game is accompanied by chilly fall weather, the smell of hot dogs and other concessions wafting through the air, spirited cheerleaders, and, of course, a marching band.

The Lakewood Ranger Marching Band had been under the direction of Brian Maskow for over three decades. With the lead of Maskow, the band learned much and achieved even more. However, even the most traditional and ingrained routines must eventually be changed.

This fall, after Maskow retired, Lakewood High School welcomed its new director of bands, Nathan Harris. With an education from Ohio State University, four years of directing at various schools behind him, and the position of previous assistant director of the marching band, Harris is bringing a fresh perspective and attitude to marching band season this year. With the aid of new assistant director John Blasko and flag advisor Kristen Tellaisha, along with veteran flag advisor Sarah Miller and drum advisor Tim Hampton, the staff of the Lakewood Ranger Marching Band looks forward to continue many aspects of the band legacy. Continuing many traditions that Maskow set down, Harris is also making changes to accommodate for the change of directors and, ultimately, the change of times.

Although Harris has only been in the Lakewood district for one year, he has high expectations of the musicians and expects nothing less than 100 percent effort and commitment. The marching band hopes to improve its performances by tweaking and improving musical aspects, such as sound quality and rhythm. Adding more complicated moving drills is also a main goal for the season. But music and technique aren’t the only part to the Ranger Marching Band. Harris hopes to strengthen the sense of community that the band possesses through more events that involve the whole band and give members opportunities to get acquainted and comfortable.

This season also marks the beginning of electronic advancement that includes band updates via Twitter, text message, and Facebook. This change itself allows the band as a whole to be more connected and aware of schedule changes. “All the changes that are happening now lay down the groundwork for where we hope to be in one year, five years, ten years,” Harris states. “The little changes build up.”

So far this season, the Lakewood Ranger Marching Band has performed at many events, both local and in other cities. Along with weekly Friday night football games, they have marched in the Lakewood Fourth of July Parade, and played at the Stow-Munroe Falls Band Festival. Lakewood also hosted and performed in its 26th annual band festival this year, which featured six visiting bands and featured a total of over 600 musicians. Less than a week after the festival, the band marched in the Lakewood High School Spirit Parade with the band students from both Harding and Garfield Middle School, providing a unique experience for all.

Throughout all the differences that are confronting the band this season, Harris intends to keep one main aspect of the Ranger Marching Band: its four core ideals. These ideals include undisputed and unwavering commitment, discipline, respect, and pride.

No matter what song they play or what routine they march, the band’s core is ingrained in these four words, as they always have been and always will be. Although details of its demeanor may change, no matter the director, the Lakewood Ranger Marching Band will continue a tradition of excellence.

Photos courtesy of Randy Varcho (2013)
Fall’s hottest albums

Add some music to the season

By Robert Searles

Dayshell - Dayshell

Ex-bassist/vocalist for the band Of Mice and Men, Shayley Bourget, has released a debut self-titled album with his new band Dayshell. The name Dayshell comes from Bourget’s middle name and is a perfect fit for this band as well as the album’s name. Dayshell has gotten a big fan base after they released a demo song called “Share With Me” following Shayley’s departure from Of Mice and Men. This song left fans wanting more, so they finally released their debut album on Oct. 15 and I honestly couldn’t be more pleased with it. I don’t think there is one song on this album that I don’t like. This album features heavy guitar sounds and the bass is loud and heavy as well. However, the thing that makes this record so good for me is Bourget’s vocals. The way he can hit the various notes is amazing, especially on the two acoustic songs called “Waste of Space” and “When You Fall Asleep Tonight.” They show just what Bourget can really do. I give this album a 10 out of 10 and definitely suggest that people buy this album. They won’t regret it.

Common Courtesy - A Day To Remember

For those who know the band A Day to Remember, they should know that they have been in a huge legal battle with their record company Victory Records. However, recently they won this legal battle with Victory and have now released their long-awaited album Common Courtesy on Oct. 8. This record has gotten a lot of hype for about a year now, especially when A Day to Remember released a song titled “Violence (Enough is Enough)” in December of last year. As of right now, this album is only on digital media, but will eventually be released on hard copy. If you like A Day to Remember and are thinking about buying this album, I highly suggest you do. This album combines everything that they ever did. It’s a mix of their pop punk melodies that can be found on virtually every album they put out. But, Common Courtesy also has their heavy metal influences on this album too — similar to what can be found on their For Those Who Have Heart album. It’s a perfect mix of both and even features some acoustic songs. I give this album an 8.5 out of 10.

Too Weird to Live, Too Rare to Die! - Panic! At the Disco

Panic! at the Disco released their fourth studio album called Too Weird to Live, Too Rare to Die! on Oct. 8 and has gotten some favorable reviews. This album, in my opinion was completely different than anything they have ever done. This is not a bad thing though because this album was actually quite enjoyable. However, I would honestly rather listen to their older music-like the music off of A Fever You Can’t Sweat Out or Pretty. Odd. Panic! at the Disco’s new album has a hip-hop and electronic sound that seems like it should be played at a party or something of that sort. This album features songs like “Miss Jackson” or even the opening track “This is Gospel,” which is an amazing opening song. Not to mention lead singer Brendon Urie kills it on this record. His vocals couldn’t be any better. Although I prefer Panic! at the Disco’s older music, I still recommend checking this album out because it’s a pretty enjoyable album. I give Too Weird to Live, Too Rare to Die! 7.6 out of 10.

November 2013
Music television: (always) a rising genre

By Olivia Rinehart

Television has always been a medium through which to showcase talent, but few “stars” have achieved worldwide fame until recent years. Shows like “American Idol” and “The Voice” have successfully catapulted some previously unknown talents to a plane of stardom never before achieved by the common musician. Here are just a few examples:

Adam Lambert is 31 years old, and is getting his talent out there a bit differently than others. Many people may say that Lambert is “weird” or, since he has now opened up about his sexual orientation, people do not like him as much. Many people, like me, do disagree. Adam sings pop, pop rock, dance, and electronic. He also does well as a musician and singing, and songwriting.

As a child, Lambert performed in amateur theatrical productions, which he currently does for a living.

Soon after his first album was released, Adam held a “Glam Nation Tour,” and was one of the first American Idol contestants to do so. He has received many nominations such as a Grammy Award nomination for the best Male Pop Vocal Performance in 2011. His first album sold over two million copies nationwide and 4.2 million singles worldwide.

Kelly Clarkson is undoubtedly one of the most famous “American Idol” winners. Clarkson took home the win in 2002 after the first season. Now 31 years old, Clarkson is making her winnings as a stand out in acting, songwriting, and singing. Clarkson was born in Fort Worth Texas and now is traveling around the world showcasing her talent. Besides singing, she also acts and is having a blast doing so. She has sold over 20 million albums worldwide. Her songs deal with heartbreak, independence, and self-empowerment. “She is a good singer,” said sophomore Leah Robertson.

Phillip Phillips is another excellent winner from “American Idol”, getting his title as winner in 2012. Born in Georgia, his music reflects who he is now. He excels in singing, songwriting and being a musician in general. “Home” is one of his most famous songs. LHS does like this song very much since class of 2013 used it as their class song. This is also his bestseller coronation song. His album, The World from the Side of the Moon was released November 19, 2012.
“Sing a song all day long!”
LHS choir continues to showcase vocalists

By Ashley Hirsch

Last year Peter Hampton took over directing choir at Lakewood High School after longtime director Lisa Hanson retired. Now entering his second year, Hampton is thrilled to be back. “Choir’s going really well this year,” said Hampton. “We’re making progress on challenging music and working together to create a well-blended sound.”

On Oct. 22, the choirs performed a concert featuring music from Handel’s Messiah, and around the holidays various choirs will be performing at Light up Lakewood on Dec. 7. Along with the usual winter concerts, the choirs will perform in a new combined concert featuring a mix with orchestra and band.

This year the choirs are going to be singing everything from Rennes and Motets to jazz standards and mixes of pop songs. “I like choir because it’s fun,” said sophomore Angel Rodriguez. “Mr. Hampton chooses different varieties of songs in other languages for us to sing. It’s both interesting and enjoyable.”

Hampton is very grateful to be working with such outstanding students and getting the results that he does. “This year I would like for each choir to learn how to sing together and work together as a team,” stated Hampton. “To create music that can inspire and challenge both the students and audience members.”

LHS’s Concert Choir. Photo courtesy of Ashley Hirsch
The Lakewood Times presents

“Kodachrome”- Paul Simon
A nice acoustic song that features the great Paul Simon of Simon and Garfunkel. This song even has some great vocals as well.

“Right Back at it Again”
- A Day to Remember
“Right Back at it Again” is off A Day to Remember’s brand new album Common Courtesy. This song features heavy guitar riffs and some nice pop punk melodies.

“Waste of Space”- Dayshell
A great acoustic song with a nice guitar and vocal combination. You can catch this song on their debut self-titled album.

“I’m Shaking”- Jack White
In this song, Jack White delivers catchy guitar riffs and melodies. It’s a perfect fit for the fall season.

“I Heard”- Gucci Mane Ft. Rich Homie Quan
Gucci Mane’s song “I Heard” has a great hip hop sound that only Gucci Mane could deliver. “I Heard” is off his album The Trap House III.

This song just has a great fall feel to it. Luke Bryan shows what love is all about in his song about things Vince Vaughn and Owen Wilson would like to do.

“Worst Behavior”- Drake
Drake brings some great hip hop sounds and beats with his song “Worst Behavior” off his new album Nothing was the Same.

All art from artists’ official websites
A fall playlist

“Redneck Crazy”- Tyler Farr
In this song by Tyler Farr, he talks about getting over someone he loves. It’s a great country song that is really catchy.

“One Republic presents yet another catchy song that will be stuck in your head for a while. Their song “Counting Stars” is perfect for a fall playlist.

“Please”- Bethany-Joy Lenz
This song “Please” by Bethany Joy Lenz is a nice soft song that has a nice blues and country sound to it.

“Redneck Crazy”- Tyler Farr
In this song by Tyler Farr, he talks about getting over someone he loves. It’s a great country song that is really catchy.

“I Hope It Rains”- Jana Kramer
Jana Kramer brings country and pop together as she sings about an ex-love interest.

“Redneck Crazy”- Tyler Farr
In this song by Tyler Farr, he talks about getting over someone he loves. It’s a great country song that is really catchy.

“That Green Gentleman”- Panic! At the Disco
“That Green Gentleman” by Panic! At the Disco is a well-written song with a nice guitar and piano sounds.

“Radioactive”- Imagine Dragons
By now most everyone has heard the song “Radioactive” by Imagine Dragons. Some people may be sick of it, but it’s just too catchy.

“Royals”- Lorde
A hugely successful pop song by sixteen year old artist Lorde. The song “Royals” is off her new album Pure Heroine.

“Here’s to Never Growing Up”- Avril Lavigne
A nice pop song from artist Avril Lavigne as she sings about partying and having fun.
Concert calendar:
Here are some bands that’ll be rocking Cleveland soon

By Emily Skeans

There are many concerts coming up within the next month in Cleveland. The end of October had 3OH!3 and Mayday Parade. The electro-pop duo, 3OH!3, appeared at the House of Blues on October 28th. And then on October 30th, Mayday Parade rocked the House of Blues. Starting off November will be the metalcore band We Came As Romans at the Agora Theatre on the first.

Do you like Kate Nash or Matt Nathanson? If you enjoy both of their music simultaneously, that’s a bit of a bummer. Both of them will be having concerts on Nov. 3. Kate Nash will be playing her indie pop music at the Beachland Ballroom and Tavern, while Matt Nathanson will be sharing his blend of folk and rock music at the House of Blues.

The Christian melodic metalcore band, The Devil Wears Prada is coming back to their home state on Nov. 5. But they won’t be performing alone at the House of Blues. The Ghost Inside will also be sharing the stage with them that night.

Playing at the Agora Theatre on Nov. 15 will be Less Than Jake. The Wolstein Center is going to be filled with plenty of bands on Nov. 10. There is a lineup of 29 bands including Asking Alexandria and Sepultura. If you don’t have any interests in any of these musicians, don’t worry -- there are plenty more to come.

Country fans, there are a couple of concerts around the corner for you. On Nov. 9 at the State Theatre (Playhouse Square), Hunter Hayes and Ashley Monroe will be sharing the stage. They won’t be the only country artists in Cleveland. On Nov. 17 at the Quicken Loans Arena, Lady Antebellum will be taking the stage. But they won’t be the only ones to be performing that night. Sharing the stage with Lady Antebellum will be Kip Moore and Kacey Musgraves. During the same week, Lee Brice will be rocking out the House of Blues on Nov. 21.

Jake Miller, who became famous from his rap videos on his YouTube channel Miller-time2892, will be performing at the House of Blues the day after Lee Brice (Nov. 22). Then taking the House of Blues stage the day after Jake Miller will be the very famous P!nk, who has been performing since 1999.
To test or not to test? ...the college question

By Kelton Greenwood

Testing season is here and students are signing up or taking the ACT or SAT tests. The ACT is a national college admissions examination that consists of subject area tests in mathematics, English, reading, and science. Traditionally four year colleges require the ACT and there are two variations of the ACT test: one with writing and one without. The ACT includes 215 multiple choice questions, takes approximately 3 hours and 30 minutes to complete, including a short break or just over four hours if you are taking the ACT plus Writing. Actual testing time is 2 hours and 55 minutes (plus 30 minutes if you are taking the ACT plus Writing).

The SAT is a standard exam which tests students’ verbal and mathematical ability, but some colleges don’t require this test. Depending on what college one wants to attend, students should look at the college’s websites to find out the requirements and deadlines for the colleges before trying to submit college applications. The College Board states that SAT measures skills that are needed for academic success in college.

Testing and preparing could be very stressful for seniors this year, especially for student-athletes. But anyone could be stressed or worried about college. Since first grade days, we have worked on these skills in school to prepare us for the next grade level to help expand our learning ability. Math, reading, writing, science, and history are basic skills we learn in school. People who are trying to attend college will be tested on all the skills they learned through high school to see if college is a possibility. The Guidance Department offers help to students sending in college admissions and help with taking practice ACT and SAT tests.

Testing and preparing could be very stressful for seniors this year, especially student athletes. But anyone could be stressed or worried about college. Since first grade days, we have worked on these skills in school to prepare us for the next grade level to help expand our learning ability. Math, reading, writing, science, and history are basic skills we learn in school. People who are trying to attend college will be tested on all the skills they learned through high school to see if college is a possibility. The Guidance Department offers help to students sending in college admissions and help with taking practice ACT and SAT tests.

The SAT is a standard exam which tests students’ verbal and mathematical ability, but some colleges don’t require this test. Depending on what college one wants to attend, students should look at the college’s websites to find out the requirements and deadlines for the colleges before trying to submit college applications. The College Board states that SAT measures skills that are needed for academic success in college.

Testing and preparing could be very stressful for seniors this year, especially student athletes. But anyone could be stressed or worried about college. Since first grade days, we have worked on these skills in school to prepare us for the next grade level to help expand our learning ability. Math, reading, writing, science, and history are basic skills we learn in school. People who are trying to attend college will be tested on all the skills they learned through high school to see if college is a possibility. The Guidance Department offers help to students sending in college admissions and help with taking practice ACT and SAT tests.

The Guidance Department truly does guide during this time of the year; guidance counselors are busy helping students with college applications and making sure students have enough credits to graduate. Guidance counselor Lyndie Shuckert said, “Take time on your college applications, because when it comes to these applications, first impressions do count.” Make sure that the application is presentable and readable and impresses the viewer.

Communication with parents at home is very important so the student and the parents are on the same page. The Guidance Department is always offering help to its students and continues to put students on the right path to success. Some people would question why go to college to waste thousand of dollars. Every bit of education one gets after high school increases the chances of good pay. Most college graduates earn more money during their working years than people who stop their education at high school. The more education you get, the more likely it is you will always have a job.

According to one estimate, by the year 2028 there will be 19 million more jobs for educated workers than there will be qualified people to fill them. Continuing education after high school is much more important for our generation than it was for our parents’ generation. Today most good jobs require more than a high school diploma. Businesses want to hire people who know how to think and solve problems.

Education beyond high school gives you a lot of other benefits, including meeting new people, taking part in new opportunities to explore your interests, and experiencing success that comes with it.
Jordan’s Family Foundation: an organization of dedication

By Jacklyn Voll

The Jordan Family Foundation is a non-profit organization that raises money to donate to pediatric cardiology research project and programs. Cory Rossen, president of the foundation said, “We feel that we can affect and help the greatest amount of children through researching pediatric heart diseases.”

Rossen and his wife started Jordan’s Family Foundation in 2005 because their daughter, Jordan, was diagnosed with a congenital heart disease when she was four months old. When the Rossens researched the disease, they found that little money had gone into research for it, even though it was the number one birth defect in the world. They found that less than one percent of medical research is spent on researching congenital heart disease.

Congenital heart disease occurs when a baby’s heart is not developed properly. Usually this happens early in the pregnancy. Some cases are mild, but some can be severe. In mild cases, the child’s heart has to be monitored, but in severe cases, the child needs surgery. In the United States, almost twice as many children die from congenital heart disease than from all childhood cancers combined. One out of every 100 babies born has congenital heart disease. It is the leading cause of infant death in the United States. There are more than 40 types of congenital heart disease.

The Jordan’s Family Foundation sponsors many fundraisers. They even have events at the Cleveland Metroparks Rainforest. “We are also part of the United Way, so we are able to raise money when people donate to the United Way and designate the funding to Jordan’s Family Foundation,” said Rossen. They have events such as Fitness Fits Everyone, held at Lakewood Park on Sept. 29. It is not a fundraiser, but it gets exposure for the organization, heart-healthy living, pediatric heart disease, and childhood obesity. The Fitness Fits Everyone event has grown with more than 60 participating organizations from an original 25 in 2009. Attendance has gone from 2,000 to about 4,000 people.

The organization has been successful, having raised and donated more than $80,000 in the past few years. Rossen speaks at numerous events and seminars for national organizations. Many organizations have gotten involved and supported the Jordan’s Family Foundation, including the Cleveland Clinic, CCF’s Children Hospital, Cleveland Cavs, Browns, Indians, Lake Erie Monsters, American Heart Association and more.

Stay connected at

www.lakewoodtimes.net
The iOS 7 review: a new look from Apple

By Aaron Morit

On September 18, iTunes came out with a new interface, changing various aspects on the iPhone and iPod, even adding new features to the already amazing and awesome Apple gadgets many people own.

The iOS 7 update brings an entirely new look to phone. Now this may be a bit of an exaggeration, but it’s a big difference from the iOS 6.

Besides the new look, the update brings a plethora of new apps ranging from those in music to what a user can do with pictures and videos.

First, users won’t have to worry about updating their apps as the iOS 7 will do this automatically. This allows the user to not worry as much and also saves them the hassle of checking for updates all the time.

Next, in response to the “touch send” abilities of the Samsung Galaxy smartphones Apple added a new Airdrop feature. This, when in close vicinity to another, allows Apple users to easily send photos and videos using Wi-Fi or Bluetooth. The messages are encrypted so people have no need to worry about government spying.

For those who are photographers or those who simply like taking photos, the new iOS 7 now allows people to place filters on their photos. People, after snapping a photo, can now further edit their pictures and are able to be more artistic with their camera phone.

Another feature of the new iTunes system is that iOS 7 is able to remember passwords and logins when connected to the Internet. This is useful if a person tends to do a lot of online shopping or has several accounts. It helps with the hassle of having to remember all the passwords and logins to your various accounts.

My personal favorite is the new iTunes radio which, when you see it, is very similar to another iTunes app, Pandora Radio. You’re able to choose various channels that fit with your style of music. It also chooses music for you depending on which songs you like.

Finally, iOS 7 brings a variety of new ringtones and wallpapers so you can make your phone more personal. With the ringtones, the user can design one, changing how it vibrates and such. For the wallpapers, the iOS 7 has new interactive wallpapers that move with your phone.

Overall, the new interface is a welcomed change of pace. The new look along, with its variety of new features are a step up from the iOS 6, but only a small step up. I feel that leading up to the iOS 7, the new interface received a little too much hype so upon release people’s expectations were a little high.

Some of the program’s new looks. Photos courtesy of Apple’s official website

The new iOS7 homescreen. Photo courtesy of Veronica Gordon

November 2013
10. At number ten, The Conjuring is about two paranormal investigators named Ed and Lorrain Warren, portrayed by Patrick Wilson and Vera Farmiga. It’s based on a true story that happened in 1971. Ed and Lorrain investigate hauntings, and, in this particular movie, they are investigating a farmhouse in Harrisville, Rhode Island, which is owned by the Perron family. Many paranormal events happen in the Perron family house, including sounds of clapping and laughing, as well as all the clocks in the house stopping exactly at 3:07. At the box office, The Conjuring grossed about $137.2 million. Rotten Tomatoes gave it an average rating of 7.2 out of 10. The Conjuring is set to be released on DVD on Oct. 22, 2013.

9. Friday the 13th was released in 1980 and made history as one of the first “slasher” movies. A “slasher” film usually involves some kind of killer who violently kills his or her victims and this film is certainly violent. Friday the 13th is about a group of teenagers who return to a camp called Camp Crystal Lake, where they intend to reopen business. However, a woman by the name of Pamela Voorhees has come back to the camp to avenge her son Jason Voorhees, who drowned at Camp Crystal Lake years before because the camp counselors were not watching him. That’s when the teenagers start to disappear one by one. Rotten Tomatoes has given this film an average rating of 5.5 out of 10. The average audience rating for this film on Rotten Tomatoes is 3.2 out of 5.

8. The Amityville Horror is probably one of the most frightening horror movies of them all, mainly because it is based on a true story. It was first released in 1979 and was a very shocking film. The Amityville Horror follows the Lutz family and their allegedly real-life experiences in their house. The Lutz family moved in their house on 112 Ocean Avenue a year after a mass murder had taken place in the home. Shortly after they moved in, they started to have supernatural experiences, which include things like blood oozing from the walls. At the box office, The Amityville Horror made over $80 million. Rotten Tomatoes gives this particular film 4.4 out of 10, but the user ratings have an average rating of 3.3 out of 5.

7. One of many classic horror movies, Halloween, was released in 1978 and stars Jamie Lee Curtis in her debut film. This film follows a crazed psychopath named Michael Myers who has just broken out of a mental hospital. He is on his way to the fictional town of Haddonfield, Illinois. Michael stalks Curtis’s character Laurie Strode as she is babysits on Halloween night. Michael Myers even stalks Laurie’s friends and terrorizes them as well. Halloween’s budget was only $325 thousand, but at the box office it made $70 million. Rotten Tomatoes gives it 8.5 out of 10, but the average audience review is 3.6 out of 5.

6. At number six is Stephen King’s It. The movie It is about a killer clown named Pennywise (played by Tim Curry) who can transform himself into people’s worst fears. The story revolves around a group of kids who were terrorized by Pennywise, but they eventually defeat him. They vowed to kill him, and many years later, they are reunited to the return of Pennywise. This film was released in 1990 on ABC as a two-part miniseries. Rotten Tomatoes gave this film 5.5 out of 10 and an average audience rating of 3.2 out of 5.
5. A Nightmare on Elm Street is about a teenager named Nancy Thompson and her friends who all experience the same dream. However, it's not until Nancy's friend Tina is brutally killed that the other teenagers discover that the man in their dreams, Freddy Kruger, is able to kill them by entering their dreams. Kruger is a terribly burnt man with a glove with long knives on them. But, that's not all -- Nancy discovers that all of the teenager's parents are hiding a dark secret from them. Rotten Tomatoes gives A Nightmare on Elm Street 7.6 out of 10 and the average audience rating is 3.5 out of 5.

4. The Evil Dead is still probably the goriest movie to exist to this day and has a huge fan base. Its even been remade recently, and was actually very good. The Evil Dead is about five college students who are vacationing at a cabin in the woods. They eventually find a book that releases the dead, as well as an audiotape that reads text from the book. The five college students play the audiotape and the book releases its demons. Most of the college students become possessed by the demons and it’s up to Ash, who is played by Bruce Campbell, to defeat his possessed college friends. The Evil Dead was released in 1981 and made over $2 million at the box office., which is surprisingly good because it was such a low budget film. Rotten Tomatoes gives The Evil Dead 8.1 out of 10 and the average audience rating is 3.7 out of 5.

3. At number three, The Texas Chainsaw Massacre is one of the most terrifying movies of all time. It’s actually loosely based of serial killer Ed Gein, which makes this film even more frightening. The Texas Chainsaw Massacre is about a girl named Sally Hardesty who is traveling with her paraplegic brother and three other friends, to visit their grandpa’s gravesite to see if the reports that they had heard of grave robbing were actually true. After that, they decide to visit their old homestead and find something that they were not planning on looking for. The Texas Chainsaw Massacre was released in 1974 and was also a low budget film. Rotten Tomatoes gave this film 7.8 out of 10. The average audience rating is 3.4 out of 5.

2. The film The Shining is by director Stanley Kubrick, based on the novel by Stephen King. The film was released in 1980 and is, to this day, considered to be one of the greatest horror films of all time. The Shining is about a writer named Jack Torrance and how he and his wife and son move into an isolated hotel so Jack can work there on the offseason. Eventually, Jack’s son develops psychic abilities and Jack starts to see and feel supernatural presences that eventually possess Jack to make him do things. Rotten Tomatoes gives The Shining 8.5 out of 10 and the average audience rating is 4 out of 5.

1. The Exorcist, at number one, is one of the scariest movies of all time, if not the scariest movie of all time. The Exorcist was released in 1973 and made over $440 million at the box office. This film is about the possession of a 12 year old girl named Regan and how two priests attempt to perform an exorcism on her. The Exorcist has a lot of classic scenes and was the first ever horror movie to be nominated for Best Picture at the Academy Awards. Rotten Tomatoes gives The Exorcist 7.9 out of 10. The aver-
The Phoenix’s Ashtray

The Phoenix’s Ashtray is a new section devoted to that dormant literary cousin of our’s—The Phoenix, which showcased small literary and poetic pieces, as well as art-renderings for some years. If you’d like to be contributor in future sections, stop by B207 or send an email to M.Morgenstern8866@lakewoodcityschools.org. This issue’s featured poet is junior Soule Dimacchia, an active member of LHS’s Poetry Slam.

“Can I tell you now?”
When do you realize? Realize that not only do you help me along every day, but help me love and care for people more than I ever did. When can I tell you, explain to you how much you mean to me? The answer. It’ll never be revealed. When do I curl up in a ball next to your body, so warm? Only when you find me and fall for me. Only when my love for you has penetrated the surface of your big beautiful heart and showed you, told you, made you feel my everything for you. Only when you let me inside of your world. Do you love me? Forever and always you say, but is it the truth? Will you be here for me when I need you the most? By song you will. You tell me it will be okay. To hush my cries. To suck back my tears. For now it’s enough but not forever. Is it time? Is it time for us to fly away and get stuck in a storm of love? You answer back. What did you say? Oh yes. You said ‘not yet my little one. Be patient. Time will tell but only if you let it. I will always love you but you have to let me love you my way. Being a stranger is very hard, but it is meant to be, at least for now. I have an idea of how you feel towards me but I cannot possibly grasp it all yet. Let my voice cast a spell over you. Let my voice lure you and make you calm. Has it worked yet? I think yes. I will never take advantage of you my dear, for I love you to pieces.

“Broken Lives”
You roll up that dollar bill just like that other one. Shove it in your pocket and save all the other ones. Never look back at what the others had just kept rolling on into the other land. And I know it isn’t easy but you have to fight on. And the family of five you try to provide for seems ungrateful for all the work you’ve done. But trust me as the years go by and by and by the clutter on your plate seems to clear and fly away. Knife in your back from all the acquaintances. Your past and your future don’t give you the time you cry. Try and repair but the shattered pieces will never mend back to where they once used to lay. And I know it ain’t easy but you know you’ve got to fight on into the darkness to find the light at the end of the tunnel. The people come together who seem so ungrateful of what you have provided from them helping you find your way into the light where you can reminisce. The tears roll down your face. The promises from the closest ones helping you fight on have been broken and torn right at the seams. There is no one to help you mend the pieces back together but in time it all goes back to how it used to be. You roll up that dollar bill just like that other one. Shove it in your pocket and save all the other ones. But you save a lucky one because you know it will help you along the way.
“The Great Darkness”
Dark, dark is all you see. You cannot run from it nor hide. Try and run, but fail to escape, that’s why they call it The Great Darkness. This dark, blackness swarms around you each and every day it possibly can. It drags you down past your breaking point, past your low, farther than you ever thought was possible. That’s why they call it The Great Darkness.
A light. You see a light. Running. You’re running. With each step you get closer to escaping, but that horrid darkness swoops in and grabs you by the ankles. Drags you back down. Down where you once were. Back to the place you could never even imagine of because it was and still remains to be terrible. When you think you’re out you’re still in. Still in this never ending tumbleweed. This is why they name it The Great Darkness.

Untitled
These tears welling up in my eyes are the ones you’ll never see, wipe away, or catch for me. The ones you’ll never need to worry about or help me with. They’re just from another girl who loves you. Another girl who has been there for you through everything and another who has pledged to need leave your side because you mean so much to her. Too much for her to forget about how you’ve helped her without even knowing without even meeting her. But in reality you’re the one that keeps her going each and every day because even though she’s just another number, seeing your smile in a picture is more than enough for her to keep believing in a dream. A dream so big. So. Big. But not powerful enough to ever come true. Because all of these girls out there. Do you see them? I know you do. All of those girls come first before her because they deserve it. Maybe not more than her. But enough that they get to go first. But these tears which still remain in this young little girls eyes you’ll still never know anything about.

“Expressionless”
That blank stare in your eyes. Your expressionless face. We all know you’re broken down. Tired. Yet you still fight. But for who? For us. For you. For me. For everyone else. Your hands. Your feet. Your back. Your legs. Your arms. Your face. Your nose. Your eyes. Your chest. They ache because you don’t rest. You’re up all day and all night. You’re a people pleaser but sometimes you just need to stop and please yourself.

“The Places We’ll Go”
Onward we go, not looking back at the mistakes we made, but simply looking forward to get to our destination. As we go, the fragments of broken hearts and the many tears that have fallen off your face will be gathered and held so closely. We repair those broken hearts that’ve let those not so lonely tears roll onto the ground of darkness. Our destination is close, yet seems so far. Our time ticking on does not and will not stop for us. It will keep moving on ‘till eternity. No one knows where we travel to and no one ever will. Unless, they travel onward with us, gathering those many broken hearts and the not so lonely tears that have fallen from your face over the years, just to never look back and reach our unknown destination.
**LHS’s “World’s Fair”: exchange students from “Across the Universe”**

*By Matt Morgenstern*

**Roberta Baccanti**

*Where are you from?*

“I was born and raised in Austria in the center of Europe. I am from a small village called Altenberg with about 4,000 people, which is about 15 minutes away from Linz, the third largest county in Austria.”

*Why did you come here?*

“There are hundreds of reasons, but I would have to say a big part is that I have family here. My Dad grew up here in Lakewood, but he decided to live in Austria when he was young, leaving all of his family behind. Growing up I never really had the chance to get to know my American family, so an exchange year in America is a perfect solution. Besides, this is extremely interesting to get to know a different culture and meet different people.”

*Where are you living?*

“I will be staying with my grandma and my uncle in the house my Dad grew up in. Because of my family, I don’t need any host parents.”

*What are your favorite things to do?*

“First of all I love the summer! As long as the sun is shining I’m happy! One of my favorite things to do in the summer is meeting my friends and going to the pool. I really enjoy sports also—I like to be active. Back home I play baseball but it is not possible to compare it to what it is here in America. In Austria baseball is an underground sport, it’s not about competition—it’s just about the fun. I was also in a rowing club for a while but I eventually had to stop because of school. I’m now doing my junior year here as an exchange student and want to do my senior year back home in Austria.”

**Robin Gruber**

*Where are you from?*

“I’m from Italy. The northern-central part of it, near Bologna, or Emilia. There are about 80,000 people in my city.”

*Why did you come here?*

“Because I’ve moved a lot in my life because of my father’s job. I lived in Jazera, which is the city I live in now, and I lived in Milan, Venice, and Dubai, when I was 12—I didn’t know any English, nothing. It was really tough for me, at first, but towards the end I tried to experience the new culture and I realized how the experience helped me grow up and I wanted to finish it here. This is one of the reasons. The second reason is that I love traveling and experiencing new cultures and everything.”

*Where are you living?*

“I’m housing with the Meehans. I love them… I’m meeting many new people.”

*What do you think about Lakewood so far?*

“Yes, I like many things about Lakewood, for example that everything is so green and the houses are so cute. Those are the best things. And chocolate-chip cookies, and how the people are so friendly.”

*What are your favorite activities?*

“I play volleyball. I love cooking. I play any kind of outdoor sport. Maybe I will do gymnastics, and I want to join some clubs.”

*What are your plans for college?*

“I’d prefer to go to college in America. My dream school since I was eight was Harvard, but it’s an ambition.[I’d like to do something in business and management, or foreign relations, but I don’t know yet.]”
Cristiana Candido

**Where are you from?**

“I’m from Italy — the southern end of Italy, in a small city.”

**What do you do back home?**

“I spend a lot of time studying, and obviously hanging out with friends. We do anything and everything together. Our school is keener on literature and everything else, so we don’t have many [school activities].”

**Where are you living?**

“I’m staying with the Herman family for all of my year.”

**How do you like the United States so far?**

“I like Lakewood. It’s strange with culture shock and everything but it’s nice. I’ve always wanted to be an exchange student in America for a year. I like American food so far. I like the school, because the American school is so different. It’s very different, amazing, and strange. I’ve always seen schools in movies and the American school is very different in comparison to that which we see back home.”

**What are your plans after this year?**

“I want to know people and have new experiences. I probably won’t go back home for college, because students there have to do five years, but I think I want to come back here or go around the world.”

---

Leonardo Jacinto

**Where are you from?**

“I’m from Brazil, in the state of Mato Grosso. The name of my city is Caranada. My city has about 22,000 people, and Brazil has at least a hundred million.

**Why did you come here?**

“All of my family did the exchange here in Ohio, and I decided to come to America I think three years ago when my cousin did his exchange, and he told me it’s a good experience, and so I decided to come.”

**Where are you living?**

“I’m with the Corrigans. I don’t know my second family, but my third family will be of the president of the Rotary Club [Phil Ardussi].”

**What are your favorite things to do?**

“I usually go out with my friends. In Brazil I played handball. In Brazil it is not common to have extracurricular activities—it’s school, then Rotary, then Interact, or the versions we have down there.”

**What do you think about Lakewood so far?**

“Everything is so different, and everything I do here is cool, because it’s so different. “If my [housmother] says, ’I’m going to the supermarket.’ I’ll go with her, because it’s so different.”

**What are your plans after this year?**

“I’m planning to go to college back home, but in Brazil it’s different because the best colleges are public, and I have to take a really hard test to get into college. When I return to Brazil next year, I think I’ll have to study half a year, or a year, to take the test for college. I’m thinking about production engineering as a job.”

Photos courtesy of Matt Morgenstern and Dennis Ebner
New faces of Lakewood:

By Jacklyn Voll

English

Samantha Orndorff is a graduate of Indiana University in Bloomington, Indiana. Last year she filled in for Teresa Roope for 13 weeks as a long-term sub. This is her second year teaching. Orndorff’s first impression of Lakewood is that it is a great and welcoming community and the student and staff are nice. She said, “I love teaching. It has been really fun getting more involved this year and I look forward to seeing how the rest of the year goes.” Her favorite part about teaching World Literature is that it is all about communication, whether it’s with others, yourself, or books. Her hobbies include photography, running, reading and being the “biggest Hoosier fan.” Orndorff is also the sophomore Student Council advisor.

English

Domenic Farinelli graduated from Baldwin-Wallace College. He is teaching British Literature and Drama and is also the Barnstormers advisor. Farinelli previously taught at Magnificat and Padua Franciscan High Schools. His first impression of Lakewood is that it’s an open and caring community and it’s a special place. Farinelli loves teaching--it’s what he always wanted to do and he hopes to have a long teaching career in Lakewood. “My favorite part of being a teacher is getting to interact with the kids. High school can be such a difficult time for teenagers, and I like having the ability to be a positive influence.” In his free time, he likes to read, write, get involved with theater, and his favorite thing to do is watch movies/TV with his friends and family.

Science

Rita Chahda teaches Biology. She graduated from Cleveland State University, then taught in Cleveland before coming to Lakewood High. She has 11 years of teaching experience. Chahda is returning to LHS after teaching at Lakewood City Academy. When she first came to Lakewood she loved the energy of the students, teachers and community, and also the diversity of Lakewood. Chahda loves teaching any type of science. She loves that you can connect science with everyday life. In her free time, she loves to garden, golf, and work in the community.
Social Studies

Megan Eadeh is a graduate of John Carroll University and an alumni of LHS. She first started teaching as a long-term substitute in 2005. She taught at Lakewood City Academy from 2006 to 2013, and has come to LHS this year as a World History teacher. Eadeh has been teaching for eight years. She believes the Lakewood community is diverse and that it should be emphasized as one of its strengths. Her favorite part about teaching is seeing kids get excited about learning and applying their knowledge to everyday life. In her free time, she likes to walk, run, try new restaurants, and travel.

Math

Corey Aldridge teaches Geometry and Math Lab, and is also an assistant football coach. Aldridge graduated from Wright State University in Fairborn, Ohio. This is his first year teaching. His first impression of Lakewood is that it is a very diverse community and the people are welcoming. Aldridge loves teaching and likes that he has the opportunity to change people’s lives. “Teaching and coaching football can be overwhelming, but it is fun.” Aldridge enjoys watching and coaching football, as well as spending time with his wife and dog.

Administration

Joseph Takacs is the new House Two principal. He graduated from Miami University for his Bachelor’s Degree and from Cleveland State for his Master’s Degree. He was a principal at a few Cleveland schools and assistant principal at Harding Middle School. Before Takacs was a principal, he taught math for six and half years in Cleveland. His first impression of Lakewood is that it was a nice city. He likes being a principal. His favorite part about it is getting to watch all the kids mature. His main hobbies are fishing, hunting, and running.

All photos courtesy of Veronica Gordon
New fall “Bookends”

By Emily Suleiman

A Scarborough Fair-atmosphere and screaming winds categorize this season as a time to comfortably settle in to the loveseat, grab a mug of apple cider, and flip on the Nook or turn to the traditional leaves to take a peek at the ink. It’s time to read some contemporary literature outside of school, and here are some selections that can aid you in your adventure.

Clockwork Angel by Cassandra Clare

In the first book of the Infernal Devices trilogy, Cassandra Clare has her readers jumping from the first couple of chapters.

Love and magic are both dangerous, but which is worse? Would they save you? Claire has your emotions in a twisted knot, from sad to laughing, from beginning to end, as the characters could be so stupid to combat new obstacles. And oh, the love -- how it had me squealing! If you haven’t snagged a copy yet, you’re missing out on a wonderful book.

I was fascinated how sixteen-year old Tessa Gray strives to find her brother in her travels to England, during the time of Queen Victoria and London’s “down worlds,” where warlocks, vampires, and other supernatural beings live. Only “shadow hunters”--warriors determined to rid the world of demons--keep order. Kidnapped by the evil secretive Dark Sisters of an organization called the Pandemonium Club, Tessa finds more about herself. She’s not your ordinary human teen, but a girl with the power that the hunters want.

Once you’ve finished the book, you don’t even know what has taken over your head until you close the back cover. Clockwork Angel was a fantastic read.

The Fault in Our Stars by John Green

The Fault In Our Stars is a heartwarming book that will make you cry your heart out. John Green puts his readers on edge, making them insane with the crashing ending. The book comes to the screen with all the fanfare on June 6, 2014. Catch up with the whole scene and find more news about Green and his novel.

TFIOS is narrated by sixteen-year old Hazel Grace, a cancer patient who is persuaded by her parents to go to a support group with other cancer patients. In her first meeting, Hazel meets Augustus Waters, the boy who stole her heart.

Take a peak into what they have so far! Snap a shot of the barcode and it’ll take you there!
**Shatter Me** by Tahereh Mafi

The touch of lethal for Juliet isn’t as thrilling as it sounds. She believes she’s a monster. That’s why she’s trapped in one room, with four walls, and for 264 days, a prisoner to the “Reestablishments.” Only time will tell her if she can escape her captor. Will she die trying? Is her a power a gift or a curse?

Read the thriller and find out what happens in this action-adventure! Join the ride and become a prisoner to this trilogy.

You can also follow up in the second book of Mafi’s, *Unravel Me.*

---

**Burn for Burn** by Jenny Han and Siobhan Vivian

Do you like paranormal thrillers about getting revenge on those you dislike? If you answered “yes” go find this book and then the trilogy, because Jenny Han and Siobhan Vivian are amazing writers. *Burn for Burn* is the first book in this trilogy and has readers laughing with tears in their eyes. See what all the commotion is with Kate, Mary and Lillia.

Kate, Mary and Lillia all want to get back sweet revenge on those who hurt them. Going undercover together and not knowing anyone close yet, the girls question themselves if this is really what they want. Determination, sweat and a few tears have them sneaking around together and being a close-knit group of three friends.

But a question still stands for Kate—will she stop everyone from calling her a freak or will she just let him or her go and push on? Lillia, the girl who has everything, tumbles down. Is she strong enough to keep herself and her sister protected? Mary, the newcomer has come back to Jar Island after a big accident—is she willing to get him or her back for what he has done?

This book was a remarkable read and finished off with a cliffhanger. Follow up on the second book by Han and Vivian, *Fire with Fire,* to finish where you left off!
The fall movie season

Check out some of the season’s new releases

By Olivia Rinehart

Gravity

Gravity looks too good to be true in some people’s eyes. Gravity stars Sandra Bullock and George Clooney in a situation with a damaged space shuttle. The explosion of the space shuttle is phenomenal until everything goes wrong. This movie is a must see in IMAX 3D. Director Alfonso Cuaron did such a wonderful job, it is a must-see movie. Gravity came out Oct. 4, so go see this movie now.

Metallica Through the Never

You may know Metallica as rock band, but now you can see them in action in a movie. Through the Never stars Dane DeHaan as Trip, one of the band’s riders who is on a mission to recover some of Metallica’s lost materials. As he is looking for a truck driver, he is hit by another vehicle. As he escapes, it is up to him to deliver Metallica’s cargo. The energy throughout the film feels like you are just at one of their concerts. It may seem like a documentary, but it is not. If you like the band and the energy of their music, go see this movie in theaters now.

Carrie

You may have seen the old version of Carrie when it came out in 1976 and that seemed scary enough. Now you can see the re-make starring Chloe Mortez as a poor, young girl. Carrie’s mother is very “religious” throughout the movie and makes Carrie pray in her closet when she feels that Carrie has done something bad. At school, Carrie gets picked on and set up so many times. A young man wants to take her to prom, and when she wins prom queen, her whole world turns around. The “mean girls” that have been picking on Carrie this whole time poured animal blood all over her when she received her crown. Carrie gets very angry and decides to ruin people’s lives like they have ruined hers. “The old one was great but the new one looks stupid,” saying sophomore Alexis Murgu. This may be right for some people, but you will never know until you see it in theaters after Oct. 18.
The fall movie season

November 2013 opinion

The Black Keys, Jack White, Paul McCartney, Ringo Starr, the Rolling Stones, Metallica (to an extent), Rush, The Foo Fighters, and Bruce Springsteen. These are the preeminent rock artists of our day. I invite you to name some others who have achieved such notoriety, because herein lies the issue—rock and roll, slowly and painfully, may be receding.

Now let's just say this. The Black Keys and Jack White both had wonderful pulls at the 2012 Grammy awards with "El Camino" and "Blunderbuss" (yet both of which are out of the Top 40 Album listing, according to Rolling Stone). Ringo Starr is on his "All-Starr" tour (yet to have been inducted to the Rock and Roll Hall of Fame as a solo artist), and Paul McCartney manages to stay popular by rehashing Beatles hits to an aging fan base. Rush is still slugging along, The Foo Fighters are currently writing new material, according to Dave Grohl, yet they haven't released an album since 2011's Wasting Light. Bruce Springsteen is still going about with the E Street Band, minus Clarence Clemons.

The ages of the more contemporary rockers vary—Dan Auerbach and Patrick Carney (of the Keys) are in their early 30s, the Foo Fighters nearing 50 for many of their members, while Jack White is 38. These birthdays round out the young bucks of popular rock and roll, not including indie rock. Paulie is 71, Ringo is 73, all members of Rush are in their early 60s, and the Rolling Stones - Mick Jagger, Keith Richards, Charlie Watts, and Ronnie Wood have the youth bottoming out at 66 (for Wood) and 72 (for Watts).

Cobwebs hang about the latter stars, especially monetarily, where few have enjoyed much success in the charts in the recent years. As of Oct. 21, the "Hot Rock Song" as deemed by Billboard, is "Royals" by Lorde. The last song to chart from a member of the British Invasion was 2012's Jagger - Richards penned "Doom and Gloom" which rose to number 30 on the Billboard Rock Songs for the US. The Rolling Stones are currently on their "50 and Counting Tour." But that's not the point. Nor is Paul McCartney's "New" album or Bruce Springsteen's perpetual preponderance in the touring spectrum. The Rolling Stones are currently on their "50 and Counting Tour." But that's not the point. Nor is Paul McCartney's "New" album or Bruce Springsteen's perpetual preponderance in the touring spectrum.

Now we who still can find the rock and roll dogma retreat to our 45's to preserve something of the genuine cobalt-colored surface and its dividends, as Roger Waters hurls and John Lennon sings about Yoko and Mick screeches about Lucifer. These were the musicians who pioneered what "rock and roll" ought to be by making interesting narratives unfold throughout the song, by striking responsive chords within all listeners by making common armaments something to be laughed about or celebrated, so we can all throw our hair back and forth and merge into the storyline of a psychedelic wonderland. Now we talk quickly with McLemore and Ryan Lewis through deep, thought-pervading songs that hold no surging sentiment. We carol about with Snoop Lion and his green leaves, with Katy about her fireworks, or Taylor with her former acquaintances and their self-damaging abnormalities. Rock and roll stitched you into the fabric of music through arbitrary and explosive melodies and plot lines, with intriguing personalities and a common appeal. Yet in this age no such music can suffice as the music monopolies reign firm and "Brown Sugar" simply doesn't help the "Midnight Rambler."
Fall sports wrap up
A look back on the fall sports season....
we got it right this time (so we hope)

By Kelton Greenwood and Aaron Morit

Boys Soccer

The boys’ soccer team didn’t have the season they had hoped for. The team had many new faces and first-year players starting on varsity, five of them underclassmen. This season was unusually difficult for the boys’ soccer team as they had less success than in previous seasons. Nevertheless the Rangers gave their best effort throughout the year. 3-year and 4-year varsity players Dino Papagianis and Jameson Foran played both offense and defense this season. Leaders on the soccer team included Johnny Virag, Justice White, Foran, Papagianis, and David Kemp. The highlight of the season was the team’s 3-2 victory over Berea-Midpark in the sectional tournament. The boys’ soccer team finished the season with a record of 3-13-2.

Girls Soccer

Highlighting the girl’s soccer season was the fact that the Lakewood girls’ defeated their archrivals, the St. Joseph Jaguars twice this season. This year the girls’ soccer team controlled the ball both offensively and defensively. Varsity head coach Vladimir Godosev said, “We figure out a way to win,” putting that motto in action when it came to game days for the Lady Rangers. This is a young team of girls, so there is more to expect from our ladies’ soccer team next year. The ladies finished the season with a record of 10-6-2. After two great win in the sectional tournament, the girls’ season ended with a 0-6 loss to state-ranked Strongsville.

Football

Lakewood football was unable to get it together this season. With key players injured, underclassmen had to step up on the football field. Sophomore Mike Goolsby played special teams, returning a 100-yard kickoff return against Avon.

Sophomore defensive lineman Joe Fitchwell stepped up for the Rangers creating pressure up front. Coach Ron Lewis described how proud he is of the good group of men that are in the football program. Senior Aaron Morit played both sides of the ball this year and helped his team out by scoring numerous touchdowns courtesy of junior quarterback Peyton Graham. Junior Casimir Mitchell provided run support, scoring numerous touchdowns. With underclassmen already starting varsity, there’s always next year for the football team.

Tennis

The girls’ tennis team served up competition this year, finishing with a 10-6 record. Coach Robin Elder said, “I was very proud of the team this year and on how much the whole team improved overall.” The team had a great season this year and improved from their previous seasons, placing fourth at sectionals held at Oberlin. The girls’ tennis team will lose six seniors this year. Senior Erin Hoffert said, “I think I’m going to miss morning practices during the summer and all of the girls a lot. Also I’ll miss playing with my doubles partner, junior Amy Ritschel.”

Girls & Boys Cross Country

The girls’ cross country team, for the first time in ten years, qualified for the Regional competition as a team. Unfortunately they did not score well enough to advance to States, but nevertheless had an amazing season. The Lady Rangers were able to qualify for Regionals after placing third in Districts. Leading runners included seniors Maeva Christie, Alyssa Hasman, and Grace Latham.

As a team, the boys came just one spot short of qualifying for the Regional race, finishing fifth. Only the top four teams are able to qualify. Senior Nick Boatman was the only runner to keep his season going after qualifying for the Regional competition with a first place victory at Districts. Boatman’s season continued as he placed fifth at Regionals and will represent Lakewood High at the State Meet. Boatman, J.T. Rinehart, Cooper Brown, Colin Levis, Nick Lacerva, Hayden Bish, Clarence Norris, Andrew Gordon and George Harkenrider will be gone from next year’s team due to graduation.

Volleyball

The girls’ volleyball team, as usual, had a strong year with some success in the playoffs. The Lady Rangers were able to continue on to the sectional finals after defeating Cleveland Rhodes easily in three sets (25-14, 25-6 and 25-9). During this season, the volleyball team was led by senior letterwinners Amanda Hammad, Liz McIlwee, and Alison Keane, who unfortunately was injured early in the season. In the sectional finals, the Lady Rangers faced North Royalton who they lost to last year in just three sets. This time thinks looked to be different, as the Rangers came in with confidence and a thirst for revenge that had to be quenched. Unfortunately, the result was the same as North Royalton again defeated Lakewood in just three sets.

Golf

The boys’ golf team was unable to keep their season going with only Senior Jacob Zbin qualifying for the playoffs. Zbin competed in the Sectionals, falling just one stroke shy of qualifying for the District competition. Zbin came just one stroke shy of qualifying, after he rimmed a putt that would’ve sent him on to Districts. Younger players are going to need to fill leadership roles next season as several seniors, Steven Cross, Roberto Scilimenti, Jacob Zbin, Darryl Chajon, and Attison McCarthy, will be lost due to graduation.
The “ts” and the “tah-tahs” and crescendos and decrescendos and f-flats and key signatures and recorder notes that we all learned in elementary school do mean something. I’m not saying I enjoyed throwing my voice out there for hordes of persons to hear—yet the thrill of producing something melodiously bearable certainly made music a fine experience, and ultimately serve as the infrastructure of many of our favorite tunes today.

But that’s not all: Movies and television shows have soundtracks that direct the characters, highlighting their moods or the setting, or perhaps serving as an ominous thunderclap to warn the audience of Mads Mikklesen creeping behind Will Graham to smite him. We don’t all hear tunes on our walkabouts, yet the springtime whistling of the birds and the metropolitan traffic of cars certainly accompany us in the days and show the change of seasons or change of social climate or what have you.

Even without rhythm, our voices are music, and verbal communication is essential to propel oneself in society. Therefore, music is the underlying factor of many operations, and although one may not say Frankenstein’s monosyllabic tone has no likeness to a bubbly Disney princess, it does have certain beats and auditory signatures that can make it music. Some songs are silent and without lyrical grit—I can think of a couple of Radiohead hits with flat-lines comprising a lot of the memorable musical matter.

Thus music is important, which we are no doubt aware of as we walk endlessly throughout the halls with our white ear buds helping the day move forward a bit easier. Yet “The Sounds of Silence” is sometimes still music to my ears.

Art by Maggie Jawhari