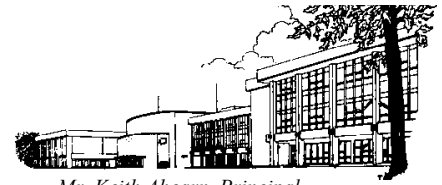


LAKWOOD HIGH SCHOOL

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Mr. Keith Ahearn, Principal

2 May 2018

Dear Parents and Senior A.P. Students

We are eager to meet you in our senior A.P. classes next year. In preparation for next school year, we are asking that students complete three novels for their summer reading. Students are expected to read and annotate the texts and will be expected to bring the books with them in the fall. The students must complete 10 double-sided journals for Joseph Conrad's *Heart of Darkness* and Eowyn Ivey's *Snow Child*. These journals will be due when the students return to school in August and the students can expect a test on the novels during the first week of school.

Heart of Darkness by Joseph Conrad + 10 double-sided journals

Snow Child by Eowyn Ivey + 10 double-sided journals

Atonement by Ian McEwan

In addition to the summer reading texts, students will be required to obtain several other texts that will be covered during the year. These include

Frankenstein by Mary Shelley (1831 Edition)

Equus by Peter Shaffer

Hamlet by William Shakespeare

The Stranger by Albert Camus

Please be advised that, as a college-level course, some of these books and others you will encounter during the year may contain mature material. Please avoid electronic versions of these books, since you will have to annotate the texts.

Double-Sided Journal Instructions

Divide your paper into two columns. On the left side, students are to provide a quote from the text. This quote can include dialogue or description of a scene. Be sure to cite the page #. On the right, the student should respond to that particular quote. These responses may comment on the author's use of language, diction, syntax, metaphor or any other rhetorical devices students have learned up to this point. Students may also comment on thematic connections that they notice in the text. Students can also use these responses to ask questions or make predictions that will guide their reading. (See example)

"For an instant I dared to shake off my chains, and look around me with a free and lofty spirit; but the iron had eaten into my flesh, and I sank again, trembling and hopeless, into my miserable self" (141).

It is obvious that the chains Victor refers to here are not literal but figurative. The metaphor of the chains has become a motif at this part of the novel, and represent the difficult internal conflict that plagues Victor. Even in polite society, he constantly feels trapped and confined by both his obligations and his fears. I cannot help but wonder if he will be able to free himself from these figurative chains by the end of the novel.

Sincerely
Senior English Teachers

